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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reception | Continuous provision: Singing, Dancing, instruments and Listening to Music | Celebration music around the world | Exploring Sound through tempo and dynamics | Music and Movement: How to move to the beat | Musical Stories: telling stories with music | Big Band: What makes a musical instrument? |
| Year 1 | Pulse and rhythm (Theme: All about me) | Classical music, dynamics and tempo (Theme: Animals) | Music vocabulary (Theme: Under the sea) | Timbre and Rhythmic patterns (Theme: Fairy tales) | Pitch and temp (Theme: Superheroes) | Vocal and body sound. (Theme: By the Sea) |
| Year 2 | African All and response song (Theme: Animals) | Orchestral instruments (Theme: Traditional stories) | Musical me: Using letter notation to write a melody | Dynamics, timbre, tempo and motifs (Theme: Space) | On this Island: British songs and sounds. Creating soundscapes | Myths and legends: How do timbre, dynamics and tempo affect the mood of a song. |
| Year 3 | Ballads: traditional songs and lyrics | Creating compositions in response to an animation. (Theme: Mountains) | Developing singing technique- keeping in time and performance (Theme: The Vikings) | Pentatonic melodies and composition (Theme: Chinese New Year) | Jazz: Ragtime, Dixieland and Scat- Create and play. | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: Rainforests) | Rock and Roll: Origin, features and walking bass line | Changes in pitch, tempo and dynamics: Vocal and percussive ostinatos (theme: Rivers) | Haiku, music and performance (Theme: Hanami) | Samba and carnival sound and instruments: syncopation and breaks | Adapting and transposing motifs (Theme: Romans) |
| Year 5 | Composition notation: understanding staff notion (Theme: Ancient Egypt) | Blues: 12-bar blues scale and improvisation | South and West Africa: Chords and tuned instruments | Composition to represent the festival of colour. (Theme: Holi festival) | Looping and remixing: Dance music | Musical Theatre: combining singing, acting, and dancing. |
| Year 6 | Advanced rhythms: building a sense of pulse in compositions | Dynamics, pitch and tempo in improvisation (Theme: Fingal’s cave) | Songs of WW2: pitches, octaves and signing in parts | Film music: Features, composition, and graphic scores | Theme and Variation: translating rhythms (Theme: Pop Art) | Composing and performing and leavers’ song: critique and four chord backing tracks, melody making. |