

## Blueprint - Music

### General

Long term plan found on Teams – Master Curriculum – General

Medium term plan found on Kapow website.

Weekly plan board found on Teams – Master Curriculum – General

*The main teacher creates and uploads these ready for the following week.*

Recording of class/group performances to be taken at end of unit to be saved on Teams – Assessment – Music.

<p><b>1. Review learning</b></p> <p>Ask children starter questions to review what we've been learning so far. This could be matching up musical definitions/key knowledge. (5m)</p>	<p><b>2. Warm up</b></p> <p>Warm up bodies and voices led by specialist. (5-10m)</p> <p>Sing a song children already know to continue to warm up voices.</p> <p>A warm up could also be a listening activity. Listen to a piece of Music and appraise. What can we hear? How does it make you feel? Why? Do you like the music? Why/why not? Can you describe some of the musical elements (pitch, dynamics, timbre, texture, tempo etc). Class to feedback.</p>
<p><b>3. Lesson</b></p> <p>Introduce LO. Introduce new concept/skill/teach new song. (10m)</p> <p>Use lots of demonstration e.g. holding a recorder or a beater/posture during singing. Circulate the room to ensure children have correct hold and give feedback. Bring children to front to show good examples.</p> <p>Time to practise new skill e.g. playing a melody on the glock, recorder, percussion. (5m)</p>	<p><b>4. Plenary (5m)</b></p> <p>Refer to LO – what can we do now? What went well in our groups? What could we do better next time?</p> <p>Next lesson we will be...</p>

<p>Activities set – whole class (playing a melody altogether during a song), pair work, group work. Children need to know success criteria e.g. group composition on percussion showing dynamics or pitch. (15m)</p> <p>Teachers and TAs to circulate groups to support, guide, give suggestions to improve and listen for good examples to show rest of class.</p> <p>Sometimes TA could take a group to Music room while teacher stays with another group in classroom.</p> <p>Mixed ability groups work well so SEN children are supported by the group.</p> <p>End of lesson – opportunity to share ideas, perform as a group or perform as a class. (10m)</p>	
<p><b>Resources to use..</b></p> <p>Instruments</p> <p>Sparkyard</p> <p>Kapow</p> <p>Charanga</p> <p>Chrome Music</p> <p>Music room</p>	